

Josafath Reynoso

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Curriculum Vitae

PERSONAL INFORMATION

Full Name: Josafath Israel Reynoso Calvillo
Date of Birth: June 11, 1981
Marital Status: Single
Nationality: Mexican

EMPLOYMENT HISTORY

Assistant Professor in Scene Design	Southeast Missouri State University	2015-pres
Resident Scenic Designer	Southeast Missouri State University	2015-pres
Props Master	Southeast Missouri State University	2015-pres
Scenic Artist	Southeast Missouri State University	2015-pres
Freelance Scenic Designer	Over 130 productions / Assorted venues	2002-pres
Show Photographer	University of Tennessee – Knoxville, TN	2013-pres
Computer Lab Supervisor	University of Tennessee – Knoxville, TN	2014-2015
Graduate Teaching Assistant	University of Tennessee – Knoxville, TN	2012-2015
Assistant Props Builder, Scenic Artist, Carpenter	University of Tennessee – Knoxville, TN	2012-2015
Charge Scenic Artist	University of Tennessee – Knoxville, TN	2013
Production Assistant/Carpenter	Peninsula Players Theatre - Fish Creek, WI	2013
Resident Scenic Designer/ Faculty	ITESM Campus Leon – Guanajuato, MEX	2011-2012
Faculty Member	UNIPRO – Guanajuato, MEX	2009-2011
Faculty Member	Colegio de Moda y Diseño – Guanajuato, MEX	2008-2010
Owner/Creative Director	EscenografiaMX – Guanajuato, MEX	2007-2012
Resident Scenic Designer	El Golem Teatro Laboratorio – Guanajuato, MEX	2002-2007
Scenic/Lighting Design Assistant	Various	2003-2007
Technical Director	ITESM Campus Leon – Guanajuato, MEX	1998-2002
Running Crew/Props master	ITESM Campus Leon – Guanajuato, MEX	1996-1998

EDUCATION

MFA in Theatre: Scene Design concentration , University of Tennessee Knoxville, TN, USA Anticipated graduation date: May 2015 Production thesis: <i>The Threepenny Opera</i> , Bertolt Brecht/Kurt Weill <i>Director: Calvin MacLean</i> Theoretical thesis: <i>Urinetown, The Musical</i> , Greg Koltis/Mark Hollmann <i>Advisor: Christopher J. Pickart</i>	2012-2015
Licenciatura en Escenografía , Escuela Nacional de Arte Teatral (BA in Scenography , National School of Theatrical Arts, Mexico) Mexico City, Mexico Production thesis: <i>The Threepenny Opera</i> , Bertolt Brecht/Kurt Weill <i>Director: Gilberto Guerrero</i> <i>Advisor: Arturo Nava</i>	2003 -2007
Licenciatura en Diseño Gráfico , Universidad de La Salle (BA in Graphic Design , ULSA, México) León Guanajuato, Mexico	2003
Ingeniería en Sistemas Computacionales , Instituto Tecnológico y de Estudios Superiores de Mont.	1999 -2002

(BS in Computer Engineering, ITESM Campus Leon, México)
León Guanajuato, Mexico

Master Classes Attended

Scenic Design and the Meeting Point 2015
The University of Tennessee – Knoxville, TN. USA
Instructor: Jean Guy Lecat (Studio JGLecat – Paris, Turkey)

Puppet creation and manipulation 2013
The University of Tennessee – Knoxville, TN. USA
Instructor: Deniz Kurdak (Mimar Sinan Fine Arts University - Istanbul, Turkey)

Puppet manipulation 2013
The University of Tennessee – Knoxville, TN. USA
Instructor: Phillip Huber (Huber Marionettes – New York, NY. USA)

Puppet manipulation 2013
Center for Puppetry Arts – Atlanta, GA. USA
Instructor: Phillip Huber (Huber Marionettes – New York, NY. USA)

Scenic design: From Page to Stage 2006
Escuela Nacional de Arte Teatral – Mexico City, MEX
Instructor: Milan David (Theatre Faculty of the Academy of Performing Arts – Prague, Czech Republic)

Installation: The multidimensional space 2005
Escuela Nacional de Pintura, Escultura y Grabado – Mexico City, MEX
Instructor: Neli Ruzic (Belgrade Faculty of Arts – Belgrade, Serbia)

Theatrical production seminar 2005
Escuela Nacional de Arte Teatral – Mexico City, MEX
Instructor: Various (Escuela Nacional de Arte Teatral – Mexico City, Mexico)

International Course Work/ Workshops

Stage/ Set/ Scenery (Berlin, Germany) 2015
Interpretation of the Human Anatomy
Instructor: Sibylle Ostertag (Germany)

Safety in Action Stage
Instructor: Stephan Rolfes/Jochen Hilbrand (Germany)

Efficiency and sustainability through integral automation
Instructor: Michel Matuschke/Bernd Hölscher (Germany)

Production on a closed loop: The cradle-to-cradle concept in theatres
Instructor: Esther Bättschmann (Germany)

Examples of sustainable working in the sector theatre sculpting
Instructor: Ron Holthus (Germany)

WSD: World Stage Design (Cardiff, Wales) 2014
Blowing Colors: Scene painting in the traditional Mediterranean way
Instructor: Josep Castells, Jordi Castells (Spain)

Tricks of Icarus: Creating hand painted floats
Instructor: Quim Guixa (Spain)

Construction of Pygmalion: Puppet creation
Instructor: Eduardo Felix (Brazil)

SETC 2014: Southeastern Theatre Conference (Mobile, AL. USA) <u>Professional portfolio creation</u> <i>Instructor: Various (US)</i>	2014
SETC 2013: Southeastern Theatre Conference (Louisville, KY. USA) <u>Sketching, Rendering and Model-making for Theatre</u> <i>Instructor: Various (US)</i>	2013
<u>Design South: Scenery</u> <i>Instructor: Chris Pickart, Libby Stadstad, Wayne Durst (US)</i>	
USITT: United States Institute for Theatre Technology (Milwaukee, WI. USA) <u>Integrating Traditional Rendering & Models with Digital Media</u> <i>Instructor: Eric Broadwater, Nick Embree, Inseung Park (US)</i>	2013
PQ 07: Prague Quadrennial (Prague, Czech Republic) <u>Playing With Light</u> <i>Instructor: JanChris Duijvendak (Scotland)</i>	2007
<u>Sculpting With Light</u> <i>Instructor: JanChris Duijvendak (Scotland)</i>	
<u>Digital Lighting Design</u> <i>Instructor: JanChris Duijvendak (Scotland)</i>	
<u>Creating Japanese Wooden Puppets</u> <i>Instructor: Various (Japan)</i>	
ITESM Campus Leon (Leon, Guanajuato, MEX) <u>Puppet creation and manipulation</u> <i>Instructor: Angeles Giles (Mexico)</i>	2006
Universidad de La Salle Campus León (Leon, Guanajuato, MEX) <u>Graphic Design</u> <i>Instructor: Various (Mexico)</i>	2002
Casa Arte 3 (Leon, Guanajuato, MEX) <u>Art history</u> <i>Instructor: Various (Galeria Antonio Segoviano) (Mexico)</i>	2003
<u>Art criticism</u> <i>Instructor: Othon Tellez (Mexico)</i>	

TEACHING RECORD

Southeast Missouri State University (Cape Girardeau, MO. USA)	
TH 231 (3CR) – Stagecraft I (<i>Asst. Professor</i>)	Spring 2016
TH 265 (3CR) – Drawing for the Theatre II (<i>Asst. Professor</i>)	Spring 2016
TH 265 (3CR) – Drawing for the Theatre I (<i>Asst. Professor</i>)	Fall 2015
TH 371 (3CR) – Scenic Design I (<i>Asst. Professor</i>)	Fall 2015
TH 471 (3CR) – Scenic Design II (<i>Asst. Professor</i>)	Fall 2015
Independent Scene Design mentorship	Fall 2015
University of Tennessee (Knoxville, TN. USA)	
THEA 355 (3CR) – Intro to Scenic Design (<i>Primary Instructor</i>)	Fall 2014
THEA 550 (3CR) – Special Topics: Design/Technology (<i>Primary Instructor</i>)	Spring 2014
THEA 252 (3CR) – Fundamentals of Scenic Design and Technology (<i>Primary Instructor</i>)	Spring 2014
THEA 355 (3CR) – Intro to Scenic Design (<i>Teaching Assistant</i>)	Fall 2013
THEA 252 (3CR) – Fundamentals of Scenic Design and Technology (<i>Primary Instructor</i>)	Fall 2013
THEA 252 (3CR) – Fundamentals of Scenic Design and Technology (<i>Primary Instructor</i>)	Spring 2013
THEA 252 (3CR) – Fundamentals of Scenic Design and Technology (<i>Teaching Assistant</i>)	Fall 2012

Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Leon (Leon, GTO. MEX)

Non-Degree – Intro to Scenic Design Spring 2012
Non-Degree – Intro to Scenic Design Fall 2011

Universidad Internacional de Profesiones UNIPRO (Leon, GTO. MEX)

100 lv – Window Display Design Fall 2011
100 lv – Creative Thinking Fall 2011
300 lv – Thesis Structure and Writing Fall 2011
100 lv – Window Display Design Spring 2010
100 lv – Creative Thinking Fall 2010
100 lv – Window Display Design Fall 2010
100 lv – Photoshop Spring 2009

Colegio de Moda y Diseño COMODI (Leon, GTO. MEX)

200 lv – Window Display Design II (Visual Merchandizing Principles and Branding) Spring 2010
200 lv – Art History II (Renaissance to 1950's) Spring 2010
100 lv – Art History I (Neolithic to Renaissance) Spring 2010
300 lv – Fashion History III (20th Century Fashion) Spring 2010
100 lv – Window Display Design I (Design principles and Conceptualization) Fall 2009
100 lv – Art History I (Neolithic to Renaissance) Fall 2009
300 lv – Fashion History III (20th Century Fashion) Fall 2009
200 lv – Fashion History II (Baroque to Belle Époque) Fall 2009
100 lv – ESL: English as a Second Language Fall 2009
200 lv – Art History II (Renaissance to 1950's) Spring 2009
300 lv – Fashion History III (20th Century Fashion) Spring 2009
200 lv – Fashion History II (Baroque to Belle Époque) Spring 2009
100 lv – Fashion History I (Egypt to Renaissance) Spring 2009
300 lv – Fashion History III (20th Century Fashion) Spring 2008
100 lv – Fashion History I (Egypt to Renaissance) Spring 2008
100 lv – Art History I (Neolithic to Renaissance) Fall 2008
200 lv – Fashion History II (Baroque to Belle Époque) Fall 2008
100 lv – Fashion History I (Egypt to Renaissance) Fall 2008

Workshops & Lectures

Cat on a Hot Tin Roof: From page to stage (lecture) 2015
Triad Stage – Greensboro, NC

YD&T Winners Presentation: The multicultural aesthetic (lecture) 2015
Masse Berlin: Stage|Set|Scenery – Berlin, Germany

Threepenny Opera: From page to stage (lecture) 2015
Clarence Brown Theatre Board – Knoxville, TN

A Scenic Designer's journey (lecture) 2015
Knoxville Area Urban League – Knoxville, TN

A Scenic Designer's journey (lecture) 2015
Clarence Brown Theatre Board – Knoxville, TN

4000 Miles: From page to stage (lecture) 2014
Clarence Brown Theatre Board – Knoxville, TN

Scenic Design in Contemporary Theatre and Cinema (lecture) 2011
Universidad Iberoamericana – Mexico City, MEX

The Professional Field for the Newly Graduated Scenographer (roundtable) 2011
Escuela Nacional de Arte Teatral – Mexico City, MEX

Scenic and Costume Design in Children's Theatre (lecture) 2009
Biblioteca Wigberto Jiménez Moreno– Leon, Guanajuato, MEX

Italo Calvino's The Baron in the Trees: Puppet creation and manipulation (workshop) 2008
El Golem Teatro Laboratorio – Leon, Guanajuato, MEX

Self-Applied FX Makeup Techniques (workshop) 2008
EscenografiaMX – Leon, Guanajuato, MEX

Exhibitions & Publications

Exhibitor at *National Design Portfolio Review* (New York, NY) 2015
 Exhibitor at *Young Designers' Forum* at the 2015 USITT Conference (Cincinnati, OH) 2015
 Exhibitor at *Cover The Walls* at the 2015 USITT Conference (Cincinnati, OH) 2015
 Selected works to be used as curriculum content at the Universidad de Montevideo (Uruguay) 2014
 Selected works published as part of the CBT 40th Season press package postcards 2014
 Selected works exhibited at the Mexico National Student pavilion – Prague Quadrennial 2011
 Selected works published in the Mexico *Scenofest* catalog – Prague Quadrennial 2011
 Selected works exhibited at the Mexico National Student pavilion – Prague Quadrennial 2007
 Selected works published in the Mexico *Scenofest* catalog – Prague Quadrennial 2007
 Selected works published in the ENAT Int'l Symposium of Scenic Design Schools catalog 2006
 Selected works exhibited at the ENAT Int'l Symposium of Scenic Design Schools catalog 2006

UNIVERSITY SERVICE

Recruiting Committee Fall 2015
 Costume Design Faculty Recruiting Committee Fall 2015
 Student Scene Design mentoring Fall 2015
 Additional Props Mastering/Puppet Creation Fall 2015
 Student Advising (4 students) Fall 2015

COMMUNITY SERVICE (SELECTED)

Pro Bono Scene Design and consulting for an Argentinian Theatre company (*Noche Arabe*) 2015
 Pro Bono Scene Design and consulting for an Argentinian Theatre company (*The No-Face*) 2015
 Pro Bono Scene Design and consulting for a Mexican Dance company (*Three Unnamed pieces*) 2015
 Pro Bono Scene Design and consulting for an Argentinian Theatre company (*Richard III Excerpts*) 2014
 Pro Bono Scene Design and consulting for a Mexican Theatre company (*Temporada de Patos*) 2013
 Pro Bono Art Direction consulting for a Mexican film (*Inside the Mine*) 2014
 Pro Bono Art Direction consulting for a Mexican film (*Family Film*) 2013
 Pro Bono Art Direction consulting for a Mexican film (*The Fab Four*) 2012
 Pro Bono Art Direction and consulting for a six Mexican short films (*Assorted*) 2010-2012
 Pro Bono Architectural consulting for a Mexican hotel 2011
 Pro Bono Graphic Design consulting for a Mexican restaurant 2010

AWARDS & HONORS (SELECTED)

Awards & Honors

Winner - 2015 USITT Scene Design Award sponsored by Rose Brand 2015
Selected – 2015 USITT *Young Designer's Forum* Portfolio Review 2015
Winner - SETC 2015 Ready-to-Work Award for Triad Stage 2015
Honorable Mention – SETC 2015 Graduate Scenic Design Competition 2015
First Place – SETC 2014 Graduate Scenic Design Competition 2014
Finalist - SETC 2014 Ready for Work award 2014
Finalist - Photographer's Forum Magazine, Best of College Photography 2014 Contest 2014
Fist Place - BroadwayWorld.com Nashville Awards, Scenic Design 2013
Finalist - Rose Brand Scholarship Design Contest 2013
Finalist - SETC 2013 Graduate Scenic Design Competition 2013
Finalist - SETC 2013 Ready for Work award 2013
First Place - ITESM National Dance Festival 2012 Logo Design contest 2012
First Place - ITESM National Monologues Festival 2012 Logo Design contest 2012
First Place - *Scenofest '07* Mexico National Pavilion Design Contest 2007
Acknowledgment - ENAT Student Council Service 2007
First Place - ITESM High School Theatre Scenic Design Contest 2002
First Place - ITESM High School Theatre Scenic Design Contest 1998

Scholarships & Grants

William Desmond Scholarship in Performing Arts	2014
Ralph W. Frost Memorial Scholarship (UT Knoxville)	2013
Clarence and Marian Brown Fund Fellowship (UT Knoxville)	2012
Bruce Painter & Eva Woody Seaton Fund Fellowship (UT Knoxville)	2012
Public Education Secretary (SEP) College Scholarship for academic achievements	2007
Public Education Secretary (SEP) College Scholarship for academic achievements	2006
Guanajuato Grant for Encouraging the Creative Development of the State Arts	2006
Public Education Secretary (SEP) College Scholarship for academic achievements	2005

DESIGN EXPERIENCE

Over 130 productions in various venues around the world including: Knoxville TN; Lexington KY; Buenos Aires, Argentina; Caracas, Venezuela; Prague, Czech Republic; Hazafon, Israel; Mexico City, Mexico; Guanajuato, Mexico; among others.

2016

<i>On the Town</i>	Dir. Kenneth Stilson	Dolad Bedell Performance Hall
<i>The Imaginary Invalid</i>	Dir. Michael Macintosh	Rust Flex Theatre

2015

<i>Of Mice and Men</i>	Dir. Kenneth Stilson	Dolad Bedell Performance Hall
<i>Arabian Night</i>	Dir. Ginna Alvarez	Teatro del Borde
<i>Cat on a Hot Tin Roof</i>	Dir. Preston Lane	Triad Stage, The Pyrlle
<i>The Threepenny Opera</i>	Dir. Calvin MacLean	Clarence Brown Theatre
<i>Señora Tortuga</i>	Dir. Adahli Corn	Lexington Children's Theatre

2014

<i>Medea</i>	Dir. John Sipes	Relix Variety Theatre
<i>4000 Miles</i>	Dir. Lise Bruneau	The Carousel Theatre
<i>Tales to Loose your Memory</i>	Dir. Ginna Alvarez	Teatro del Borde
<i>The No-Face</i>	Dir. Ginna Alvarez	Teatro del Borde
<i>Hank Williams: Lost Highway (assist.)</i>	Des. Jack Magaw	The Carousel Theatre
<i>Wrens</i>	Dir. Tracey Copeland-Halter	CBT Lab Theatre
<i>CBT Gala (co-designed)(corporate)</i>	Des. Pickart/Reynoso	The Standard

2013

<i>Our Country's Good</i>	Dir. Calvin MacLean	The Carousel Theatre
<i>The Rape of Lucretia</i>	Dir. James Marvel	The Carousel Theatre
<i>The Boor (puppet show)</i>	Dir. Aaron Dunn	The Carousel Theatre
<i>The Duck Variations</i>	Dir. Ginna Alvarez	Foro Luna Negra

2012

<i>A Raisin in the sun (assist.)</i>	Des. Felix Cochran	Clarence Brown Theatre
<i>On the Razzle (assist.)</i>	Des. Libby Stadstad	Clarence Brown Theatre
<i>Lamd'e (dance)</i>	Cor. Roberto Mosqueda	Kibbutz Gaaton
<i>Sperantia (dance)</i>	Cor. Roberto Mosqueda,	Teatro Manuel Doblado
<i>Maastricht Hotel (architectural)</i>	Des. Josafath Reynoso	Maastricht Hotel
<i>Stand Calzado Muro (interior)</i>	Des. Josafath Reynoso	Poliforum Leon
<i>Festival Nacional de Monólogos (corporate)</i>	Des. Josafath Reynoso	ITESM Campus Leon

2011

<i>Post Data (dance)</i>	Dir. Roberto Mosqueda	Teatro Manuel Doblado
<i>Un cuento: Fomento a la lectura</i>	Dir. Montserrat Diaz	Biblioteca Wig. Jiménez
<i>Annie</i>	Dir. Ricardo Navarro	Teatro Manuel Doblado
<i>Festival de la canción (music)</i>	Des. Josafath Reynoso	ITESM Campus Leon
<i>Carro alegórico Bolivia (corporate)</i>	Des. Josafath Reynoso	Embajada de Bolivia
<i>La cantante calva</i>	Dir. Mayed Nazzoure	Teatro Manuel Doblado
<i>Planeta Tierra</i>	Dir. Marcia Damián	Foro del Lago

2010

<i>Cineminutos Expresión en Corto (TV)</i>	Dir. Ernesto Herrera	Expresion en Corto
<i>Batallón Bicentenario (TV)</i>	Dir. Margarita Ortéga	Canal 4

Stand Fuerza Karate (*interior*)
Ella y El Candidato (*movie*)
Un campo

Des. Josafath Reynoso
Dir. Roberto Giraud
Dir. Oscar Garduño

Poliforum Leon
Halo Studios
Teatro Manuel Doblado

2009

Coronación de la reina de León (*corporate*)
Stand Calzado Muro SAPICA (*interior*)
MJ (*dance*)
Bô: Cizó Artistique (*interior*)

Des. Josafath Reynoso
Des. Josafath Reynoso
Cor. Forz Hiro
Des. Josafath Reynoso

Foro del Lago
Poliforum Leon
Forz Dance Studio
Bô: Cizó Artistique

2008

Salomé
Pasarela de modas ULSA (*runway*)
Volar sin alas (*puppet show*)
Campaña MAMBUKA (*corporate*)
Expresión en Corto 2008 (*corporate*)
Pinocchio, el musical
Estatuas vivientes IBERO (*costume*)
Catálogo Max Zapatos (*corporate*)
Tito Andrónico
Vestuarios Halloween (*costume*)

Dir. Cesar Cartagena
Dir. Mónica Calvillo
Dir. Javier Sánchez
Dir. Javier Sánchez
Dir. Ernesto Herrera
Dir. Cesar Panini
Dir. Marco Hernández)
Dir. Edgar Montero
Dir. Armando Holzer
Dis. Josafath Reynoso

Teatro Manuel Doblado
ULSA
Teatro Manuel Doblado
INMERSA Publicidad
Teatro del Estado
Teatro Manuel Doblado
IBERO Leon
De Haro Photography
Escena 8
EscenografiaMX

2007

Sueño de una noche de verano
La flauta de Sara (*movie*)
Apetitos (*movie*)
Claroscuros
Stand Rudel
El crucero ideal (*corporate*)
Stand Ixaya (*corporate*)
TV Tunes (*TV*)
Stand Scenofest PQ07
Mujeres soñaron caballos
Rosa cromática (*dance*)
Corazón de Perro
Frankenstein: Un Cuento de Fantasmas
La Opera de Tres Centavos

Dir. Xavier Angel Martí
Dir. Francisco Sánchez
Dir. Ginna Alvarez
Dir. Javier Sánchez
Dis. Josafath Reynoso
Dir. Hugo Rimada
Dis. Josafath Reynoso
Dir. Ginna Alvarez
Dis. Josafath Reynoso
Dir. Javier Sánchez
Cor. Paula Moraga
Dir. Javier Sánchez
Dir. Javier Avilés
Dir. Gilberto Guerrero

Teatro Manuel Doblado
La Flauta de Sara
Independent
Foro Luna Negra
Poliforum Leon
Rimada Producciones
Ixaya Computing
TV IBERO
The Industrial Palace
Foro Luna Negra
Teatro Raul Flores Canelo
Teatro Manuel Doblado
ITESM Campus Leon
Teatro Salvador Novo

2006

El Asesino Entre Nosotros
Reanudación (*dance*)
De Noche Justo Antes de los Bosques
A Puerta Cerrada
Happy End
La Otra Verdad

Dir. Mauricio Jiménez
Cor. Paula Moraga
Dir. Naolli Eguiarte
Dir. Milleth Gómez
Dir. Eliceo Lara
Dir. Alberto Estrella

Teatro Lopez Mancera
Teatro Raul Flores Canelo
Teatro Sergio Magaña
Escena 8
Claustro de Sor Juana
El Circulo Teatral

2005

Vine, vi, y mejor me fui (*assist.*)
El lindo Don Diego (*assist.*)
Teatro andante: En tierra de nadie (*assist.*)
2° Festival de Comedias Musicales (*corporate*)
Pasaporte del Arte 2005 (*assist.*)
Pedro de Urdemalas (*assist.*)
Salvador (*puppet show*)
Las criadas (*dance*)(*assist.*)
Don Juan Clásico: Queso, Pan y Vino
La Edad de la Ciruela

Des. Felida Medina
Des. Carolina Jimenez
Various
Various
Dir. Oscar Ulises Cancino
Dir. Eduardo Contreras
Dir. Javier Sánchez
Des. Carolina Jimenez
Dir. Rubén Monterrubio
Dir. Javier Sánchez

Centro Veracruzano
Teatro Sergio Magaña
Independent
Teatro Manuel Doblado
Teatro Sergio Magaña
Teatro Salvador Novo
Foro Luna Negra
Centro Cultural Iturbide
Casa de Cultura Reyes Heroles
Teatro Manuel Doblado

2004

Los pasos
Moda del Siglo XX (*runway*)
Oleanna
Señorita Julia (*assist.*)

Dir. Gilberto Guerrero
Various
Dir. Javier Sánchez
Des. Carolina Jimenez

Teatro Salvador Novo
Teatro Salvador Novo
Foro Luna Negra
Teatro La Capilla

<i>Jardín de Pulpos</i>	Dir. Javier Sánchez	Teatro Manuel Doblado
2003		
<i>Minuetto</i>	Dir. Gabriela Carballido	IBERO Leon
<i>Notre Dame de Paris</i>	Dir. Ginna Alvarez	ITESM Campus Leon
<i>Pluma y la Tempestad</i>	Dir. Javier Sánchez	La Salle Panorama
<i>La Opera de los Tres Centavos (assist.)</i>	Dir. Javier Sánchez	Teatro Manuel Doblado
2002		
<i>Nuestra Señora de las Nubes</i>	Dir. Javier Sánchez	ITESM Campus Leon
<i>Petición de mano</i>	Dir. Francisco Márquez	Foro Luna Negra
<i>Frankenstein</i>	Dir. Javier Sánchez	ITESM Campus Leon
<i>La guerra, la paz y los libros (performance)</i>	Dir. Javier Sánchez	Poliforum Leon
<i>Pienso en ti, Eréndira (assist.)</i>	Dir. Javier Avilés	ITESM Campus Leon
<i>Un hogar sólido</i>	Various	ITESM Campus Leon
2001 – Technical Director/Props Master		
<i>Macbeth</i>	Dir. Javier Avilés	Teatro Manuel Doblado
<i>El pozo de los mil demonios</i>	Dir. Javier Avilés	Teatro Manuel Doblado
<i>Equivoca fuga de Señorita sujetando un pañuelo</i>	Dir. Javier Sánchez	ITESM Campus Leon
<i>Telarañas</i>	Dir. Javier Sánchez	ITESM Campus Leon
<i>Entremeses Cervantinos</i>	Dir. Javier Avilés	ITESM Campus Leon
<i>Honk!</i>	Dir. Javier Avilés	Teatro Manuel Doblado
2000 – Technical Director/Props Master		
<i>Caos</i>	Dir. Javier Sánchez	Teatro Maria Greever
<i>Carta al artista adolescente</i>	Dir. Javier Sánchez	Teatro Manuel Doblado
<i>Rosencrantz y Guildenstern están muertos</i>	Dir. Javier Sánchez	Teatro Maria Greever
1999 – Technical Director/Props Master		
<i>Las Troyanas</i>	Dir. Javier Sánchez	Teatro Maria Greever
<i>Hamlet en quince minutos</i>	Dir. Javier Avilés	Teatro Maria Greever
<i>El Alma buena de Setzuán</i>	Dir. Javier Avilés	Teatro Manuel Doblado
1998 – Scenic Designer/Props Master		
<i>El sí de las niñas</i>	Various	ITESM Campus Leon
<i>Prohibido suicidarse en primavera</i>	Various	ITESM Campus Leon
<i>Un Cuento de Navidad</i>	Dir. Javier Avilés	Teatro Manuel Doblado
1997 – Props Master		
<i>El Hombre Elefante</i>	Dir. Javier Avilés	Teatro Manuel Doblado
<i>Que Plantón!</i>	Dir. Javier Avilés	Teatro Manuel Doblado
<i>El Diario de Ana Frank</i>	Dir. Javier Avilés	Teatro Manuel Doblado

SKILLS

Linguistic proficiency

Spanish, English, Intermediate French

Software proficiency

Trimble *SketchUp*, Nemetschek *VectorWorks*, Graphisoft *ArchiCad*, Intermediate Autodesk *AutoCAD*, Adobe *Photoshop*, Adobe *Illustrator*, Adobe *Bridge/ Camera Raw*, Adobe *Acrobat Pro*, Apple *Final Cut Pro*, MS *Office*, *Mac OSX*, *Windows OS*, *Intermediate HTML*

Digital hardware proficiency

Plotters, Printers 2D/3D, Laser Cutters, Scanners, Graphic Tablets, DSLRs

Production-related skills proficiency

Carpentry, Basic Welding, Props Design and Construction, Basic Stitching and Sewing, Scenic Painting

INTERESTS

Photography, Meditation, Mountain biking, Latin dance, Contemporary art, and Art House & International films.